

2017 SHOW DISPLAY INFORMATION

RULES FOR DISPLAYING NEEDLEWORK PIECES

- All pieces must be the work of a Madison Area Chapter EGA member or a member of her/his immediate family. Pieces may be shown if they have been stitched before joining EGA or anytime after joining. Pieces may also have been shown in previous years.
- Pieces must be completely finished and “ready to present” (framed, finished pillow, clothing ready to wear, etc.).
- There is no limit to the number of pieces a member may display.
- No exhibited piece may be removed before the close of the show, **but must be picked up by 4:30 p.m.**
- Everyone exhibiting pieces in the show must fill out and entry/display form. **Pre-registration is required and is due to be received/email no later than October 7, 2017.**
It is better to pre-register an unfinished piece you may not have finished in time for the show, than to finish it and not be able to display it.
Complete the entries/display form and mail to Barb Bowman, 2956 Fern Drive, Sun Prairie, WI 53590, or email to babowman51@yahoo.com for receipt no later than October 7, 2017. Phone: 608-834-9202
- **Pieces must be checked in by you or your representative at Lutheran Church of the Living Christ, Friday evening, October 20, 2017 between 5:30 – 7:30 p.m.**
Check in at the table marked with the first letter of your last name.
All pieces must be pre-registered to be accepted for the show.

HOW TO REGISTER

- Provide your name and phone number on all entry forms.
- Complete the information on each entry.
- If you choose to complete the “value of piece” section of the entry form, determine the cost of materials used (fabrics, fibers, etc.), the cost of finishing (framing, etc.), and the cost of your labor. Labor is computed by figuring the number of hours spent stitching (with a maximum of 100 hours) times the minimum wage (\$7.25). Add these figures together to arrive at the total value of your needlework piece. If you do not have the information necessary to complete the “value of piece” section, make an educated guess. By choosing to complete this section, you will be covered by the insurance offered by EGA, which would reimburse for the cost listed in the unlikely event of any loss/damage occurring to your piece(s) after the deductible has been met. You may also choose not to complete this information, which will mean that your piece(s) will not be covered by the insurance offered.
- In the “design categories” section, determine what category your piece best fits into. Please be very clear when indicating the category so there are no questions when the display cards are made up.

DESIGN CATEGORIES* (Please read descriptions carefully)

ADAPTATION: The stitcher has derived the embroidery design from another person’s work in a different medium (such as a painting, a photograph, china, or wallpaper) and has chosen all stitches and fibers; OR, has derived the design from one or more embroidery charts, making such substantial changes in shapes, colors, and/or fibers that the overall design of this work no longer resembles the original source(s).

CLASS PROJECT: The stitcher created the piece under an instructor’s guidance, OR used a kit or graph provided by an instructor, who has given specific directions.

COMMERCIAL: The stitcher has worked a kit, using materials and instructions provided; OR has used a commercial graph, closely following directions provided; OR has worked the background (in plain or patterned stitches) on a needlepoint canvas with pre-worked center; OR if a painted canvas has used only tent, half-cross or basket weave stitches. Any changes to the directions or materials provided with the kit, graph or painted canvas is minor.

COMMERCIAL ADAPTATION: The stitcher has used a kit, graph or other commercial embroidery design, changing or adding major design elements or using noticeably different colors or fabrics from those suggested by the original designer. If this is a painted canvas, the stitcher has used a variety of threads and/or stitches of her choosing to complete the design and background (excluding only using tent, half-cross or basket weave stitch). Changes are noticeable, but the original design source is still recognizable.

ORIGINAL: The stitcher has personally developed, chosen, and arranged the colors, shapes, stitches, and fibers of the piece. If the design has been adapted from a photograph, the stitcher must have been the photographer.

TECHNIQUES

The following form has been developed to help you more accurately assign techniques to your needlework piece. In each case, please select an applicable category for each of your pieces. If your piece fits into more than one category, please circle all categories that apply on the registration form.

Technique	Canvas Work	Counted Thread	Needlelace	Piecing	Quilting	Surface Stitchery
Subcategories		Blackwork	Needlepoint lace	Hand applique	Hand quilting	Beading
		Cross-stitch	Needle-weaving	Machine applique	Machine quilting	Brazilian
		Drawn thread	Tape lace	Patchwork – Hand or machine	Trapunto	Machine embroidery
		Duplicate thread	Other	Other	Other	Crewel
		Hardanger				Cutwork
		Pulled thread				Crazy quilting
		Other				Free form
						Smocking
						Ribbon work